

The Gift of the Pacific: Place and Perspective in Pacific history

PACIFIC HISTORY ASSOCIATION CONFERENCE 2018

Day 1: Monday 3rd December Benjamin West Lecture Theatre, Royal Academy of Arts, Piccadilly, London	
09:30	Registration opens on the upper level of the Benjamin West Lecture Theatre
10:00 – 17:00	Delegate access to <i>Oceania</i> exhibition
12:30 – 13:20	Welcome: PHA Conference Committee Blessing: Rt.Rev William Pwa'isiho, OBE
13:20 – 14:00	Keynote : Anne Hattori, University of Guam
14:00 – 15:00	<i>Exhibiting Oceania</i> : Discussion with Peter Brunt, Victoria University of Wellington, Nicholas Thomas, Museum of Archaeology and Anthropology, University of Cambridge and Noelle Kahanu, University of Hawai'i at Manoa
15:00 – 15:30	Afternoon Tea
15:30 – 17:00	Keynote : Maia Nuku, The Metropolitan Museum of Art, New York
17:00 – 18:30	Wine Reception
20:30	Coaches leave Tavistock Square for Cambridge

Day 2: Tuesday 4th December
Robinson College, University of Cambridge, Grange Road, Cambridge

09:00	Welcome Tea and Coffee					
09:30 – 10:30	The Auditorium, Auditorium Suite, Room 1 Keynote : Damon Salesa, The University of Auckland					
10:30 – 11:00	Morning Coffee					
	The Auditorium Auditorium Suite Panel 1	The Plenary, CWB Building Panel 2	Auditorium Lounge Auditorium Suite Panel 3	Syndicate Room 1 CWB Building Panel 4	Syndicate Room 2 CWB Building Panel 5	Syndicate Room 3 CWB Building Panel 6
11:00 – 13:00	<p>‘Pacific History in Museums and Cultural Centres’</p> <p>Chair: Steven Hooper</p> <p>Apolonia Tamata ‘How many objects do you have? A Vanua Fieldworkers Network for exhibitions’</p> <p>Pei-yi Guo ‘The Austronesian Turn in Taiwan Museums: imagining and engaging with Pacific History’</p> <p>Wonu Veys A long way from home: Asmat art in Rotterdam [The Netherlands/West Papua]</p> <p>Lucie Hazelgrove-Planell ‘Heritage Matters: culture and development in the Pacific’</p> <p>Elena Govor ‘Uncovering new histories of Marquesan art: reconstructing the Krusenstern expedition collection’</p>	<p>‘Materiality, Collecting and the Praxis of Encounters’</p> <p>Chair: Bronwen Douglas</p> <p>Roberto Costa ‘The Cross Came Long Before’: Christian Ethnotheologies, Myths and Woodcarvings of an Asmat Village</p> <p>Lars Eckstein and Anja Schwarz Tupaia’s ‘Long House and Canoes’</p> <p>Michael Main ‘Property-minded Peasants’: Huli Society and the Desire for Material Abundance</p> <p>Benoit Trépiéd Three Autobiographies, One Beachcomer: Why and How Did Cannibal Jack Write?</p> <p>Michael Webb Music and Materiality in Early Encounters with Christianity in Melanesia</p>	<p>‘The Japanese Pacific 1868-1945’</p> <p>Chair: Martin Dusingher</p> <p>Jonas Rüegg ‘Whaling, Grazing and Mining in the Opening of Japan’s Pacific Frontier’</p> <p>Gonzalo San Euterio Cabañes ‘Dreams of Sugar and Coffee: The Japanese presence in Micronesia during the Nineteenth Century’</p> <p>Nicholas Miller ‘Hawai’i and the Pacific Politics of Japanese Labour Immigration, 1870-1900’</p> <p>Yukari Takai ‘Recrafting Marriage in Meiji Hawai’i, 1885-1913’</p>	<p>‘Reforming Colonialism and Doing or Thinking “Decolonisation”’</p> <p>Chair: Adrian Muckle and Isabelle Merle</p> <p>Adrian Muckle ‘<i>L’indigénat</i> in New Caledonia before, after and during 1945-46’</p> <p>Isabelle Merle ‘Testing the Politics of Difference: the challenges and limits of decolonisation in New Caledonia’</p> <p>Diego Muñoz ‘From sheep farmers to “indigenous ethnic group” of Chile: the evolution of the citizenship status of Rapanui (Easter Island)’</p>	<p>‘Pacific Futures, Past and Present: History, Environment, Technology’</p> <p>Chair: Miranda Johnson</p> <p>Miranda Johnson ‘An Introduction to Pacific Futures: Past and Present’</p> <p>Marco de Jong “We are an alternative to Waikiki” : Pacific Futures and the Environment, 1975-1990’</p> <p>Mary X. Mitchell ‘States of Survival: Hope for Just Futures after Environmental Injustice in the Marshall Islands’</p> <p>Frances Steel “Time Is on Our Side”: Shipping and the Coming of Flight to the Pacific’</p> <p>Leah Lui-Chivizhe ‘Past and Present in the eastern Torres Strait: The Many Lives of Malo’</p>	<p>The Gift of Youth: New Directions in Pacific History’</p> <p>Chair: Nicholas Hoare</p> <p>Ashalyna Noa ‘Building on the Past: China and New Zealand’s Influence in Samoa’</p> <p>Talei Si’ilata ‘Exploring Samona History Through an Examination of the Changing Role of Tuiga (Ceremonial Headdresses)’</p> <p>Mililani Ganivet “Nā Wai E Ho’ōla I Nā Iwi?” (Who will save the bones?) at Honokahua Maoli’s agency and the articulation of generational responsibility to protect the ancestral burial grounds against American Settler Colonialism’</p> <p>Daniel Evans ‘The Trouble with Young Men: Historical Representations of Male Youth in Honiara, Solomon Island’</p> <p>Nicholas Hoare ‘How to Write a Phosphate Island: An Exercise in Pacific Historiography and Practice’</p>

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	The Auditorium Auditorium Suite Panel 1	The Plenary, CWB Building Panel 7	Auditorium Lounge Auditorium Suite Panel 8	Syndicate Room 1 CWB Building Panel 9	Syndicate Room 2 CWB Building Panel 10	Syndicate Room 3 CWB Building Panel 11
14:00 – 16:00	<p>‘Pacific History in Museums and Cultural Centres’ ctd</p> <p>Chair: Steven Hooper</p> <p>Barbara Morgan Gardner ‘The Matthew Cowley Pacific Church History Centre, Hamilton, New Zealand’</p> <p>Marine Vallee ‘Beaches and Walls: French Polynesia; spaces of curation’</p> <p>Andrea Low ‘By, not of: naming names in Moana museum narratives’</p> <p>Unaisi Manulevu ‘Exploring a <i>Vanua</i> Design: a case study of the province of Rewa’</p> <p>Mingjen Wu “‘It’s our custom”: Hiri festival among the Motu-Koitabu, Papua New Guinea’</p> <p>Joanne Lai ‘Reclaiming the Hongkod Koisaan: performing indigeneity at the Kadazandusun Cultural Association, Sabah’</p> <p>Safua Akeli Ama’ama ‘Exploring practice, spaces and history: Samoa’s museum and cultural centre landscape’</p>	<p>‘The Gift of Gender in Pacific History’</p> <p>Chair: Margaret Jolly</p> <p>Siobhan McDonnell Chief Roi Mata and the gift of matriliney: Indigenous configurations and transformations</p> <p>Greg Dvorak (Em)powering Paradise: performances of Gender and Diplomacy at Japan’s Spa Resort Hawaiians</p> <p>Mitiana Arbon Visualising change in the diaspora: Fafswag Art Collective and the aesthetics of diverse sexual orientations and gender identities in New Zealand</p> <p>Bianca Hennessy Catalytic Objects: Detritus and Value in decolonising Feminist Scholarship in the Coombs</p> <p>Margaret Jolly ‘The Perils of Salvation: Reflecting on Gender, Race and Feminism in Oceania’</p>	<p>‘Decolonisation in Melanesia’</p> <p>Chair: Alex Golub</p> <p>Jonathan Ritchie ‘Absorbing independence by osmosis: Tom Mboya, Ebia Olewale, and PNGs first nationalist leaders’</p> <p>Emma Kluge ‘Papua Merdeka: the West Papuan campaign for self-determination on the global stage’</p> <p>Helen Gardner ‘It takes a Village: Discourses of Decolonisation in Melanesia’</p> <p>Sorowai I Yufuai ‘West Papua in the Cold War Period’</p> <p>Alex Golub ‘Bernard Narokobi in Bougainville and Vanuatu’</p>	<p>‘Health and Labour after the Pacific War – Pacific Islanders and Medical Infrastructure’</p> <p>Chair: Sandra Widmer</p> <p>Ho Hee Cho ‘International Medical Cooperation in post-war South Pacific’</p> <p>Sarah Hartley ‘A Pawn in Decolonisation? Colonial attempts to use Maternal and Child Health programmes to increase indigenous economic participation in Fiji 1945-1970’</p> <p>Jacqueline Leckie ‘Mobility and mental health provision in Post World War II Pacific’</p> <p>Christine Winter ‘Hour Zero? Medical care during and after the Pacific War in New Guinea’</p> <p>Sandra Widmer ‘Nurses, Labour and the Moral Lives of Infrastructure: Remembering Birth at a Mission Hospital Vanuatu’</p>	<p>‘Blurring Boundaries: Challenging Regional Constructions in Histories of Pacific Art and Culture’</p> <p>Chair: Andy Mills</p> <p>Hilary Howes ‘A settlement history of the South Seas’: German-language theories of ancient Pacific migrants after WWI’</p> <p>Andy Mills ‘Exploring the Tongaviti’</p> <p>Michel Tuffery ‘Blurring Boundaries by Activating Museum Collections in Collaboration with Curators’</p> <p>Billie Lythberg ‘Everywhen and everywhere: time, place, scale and pace in Lisa Reihana’s in <i>Pursuit of Venus</i>’</p>	<p>‘The United States in the Pacific, from the Inside Out and the Outside In: A Roundtable Discussion’</p> <p>Chair: Sujit Sivasundaram</p> <p>Alvita Akiboh ‘The Pacific United States: Territory and the Boundaries of the Nation’</p> <p>Michael Johnson ‘The Whitewashing of Nineteenth-Century Baseball in the Hawaiian Islands’</p> <p>Sean Phillips ‘Bridging the Divide?: American expansionism, Trans-Pacific Aviation, and the Potential of Trans-Local Pacific World History’</p> <p>Tom Smith ‘American Protestant Missionaries and the Arrival of U.S. Empire in Hawai’i and the Philippines’</p> <p>Christina Twomey ‘Reconcentration and the Camp System: The Legacies of the Philippine-American War’</p>
16:00 – 16:30	Afternoon Tea					

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	The Auditorium Auditorium Suite Panel 12	The Plenary, CWB Building Panel 13	Auditorium Lounge Auditorium Suite Panel 14	Syndicate Room 1 CWB Building Panel 15	Syndicate Room 2 CWB Building Panel 16	Syndicate Room 3 CWB Building Panel 17
16:30 – 18:30	<p>‘Slippery: The Elusions/Illusions of Recontextualising Acts in Micronesia’</p> <p>Chair: Evelyn Flores</p> <p>Robert Underwood ‘Guahu Taotao Tano’ – Cultural Revival and Revision in the Marianas Islands</p> <p>Alison Clark ‘The Fibres that Connect Us: Rethinking Kiribati Armour’</p> <p>Elizabeth Rutun ‘Dancing Change: The Role of Traditional Yapese Society’s Negotiations with the Modern’</p> <p>Leiana Naholowa’a ‘Mothering from Fo’na to Santa Maria: Collectivity and Changing Perspectives across Guam’s Literary History’</p> <p>L J Rayphand ‘Retelling Chuukese Stories (Túúttúnnap) in the Digital Age’</p> <p>Clarisa Quan and Marilyn Salas ‘Indigenous Beliefs and Traditional Values Preserved: An Ethnohistorical and Ethnographic Analysis of Guam’s <i>Taotaomona</i> Narratives’</p>	<p>‘(En)Gendering Micronesian Pasts: Re-envisioning Gender Histories in the Not-So-Tiny “Tiny Islands”’</p> <p>Chair: James Viernes and Sharleen Santos-Bamba</p> <p>Mary T Cruz and Nicole G Cruz Malago’ yu’ na u guaha maga’ taotao: (De)gendering heroes and nation-building in Guam</p> <p>Myjolynne Kim Combating ‘Dreaded Hogoleu: Re-thinking gender identity of Chuukese people’</p> <p>Sharleen Santos-Bamba The Mother’s Tongue in Action: Chamorro Women’s Roles in Language Preservation</p> <p>James Viernes ‘I Can’t Learn Thar A.B.C.’: Chamorro Masculinities and American Education in Guam’s First Naval Administration, 1898-1941</p> <p>Monica LaBriola ‘Planting Islands and Genealogies: Marshallese Women Shaping Land, Power and History in the 19th Century’</p>	<p>‘Transitional Hawai’i: Sovereignties within and Beyond the Islands’</p> <p>Chair: Hannah Cutting-Jones</p> <p>Ben Madley ‘Other Argonauts: Native Hawaiians in the California God Rush’</p> <p>Edward Melillo ‘A Floating Monarchy: The Ill-Fated Journey of the Hawaiian King and Queen to Great Britain in 1823’</p> <p>Noah Ha’alilio Solomon ‘Rescuing Maunaloa: Shifting Nomenclatures and Spatial Reconfiguration’</p>	<p>‘Pitcairn Island’s “Strangers” – “Placing” Insiders, Outsiders and the Microcosmic in Pacific Language and History’</p> <p>Chair: Tillman Nechtman</p> <p>Tillman Nechtman ‘The Pretender of Adamstown: Family Politics and Social Change at Pitcairn Island in the Age of Joshua W. Hill’</p> <p>Joshua Nash ‘Inside(r) – Outside(r): Toward a Linguistics and Sociology of Space on Pitcairn Island’</p> <p>Adrian Young ‘A Natural Laboratory for Race: Harry Shapiro, Physical Anthropology and Pitcairn’s Hospitable Subject’</p> <p>Alexander Mawyer ‘Becoming Stranger: Uncanny Relations Inside and Outside the Mangarevan-Pitcairn Sphere of (Inter) Action’</p>	<p>‘Ethnographic Histories of the Spanish Pacific’</p> <p>Chair: Natalie Cobo and Stephanie Mawson</p> <p>Natalie Cobo ‘Defining peoples in the early modern Philippines’</p> <p>Šebastián Kroupa ‘Healing bodies and salving souls to the greater glory of God: Medical knowledge and missionary efforts in the late seventeenth-century Philippines’</p> <p>Stephanie Mawson ‘Conflict and Conversion in the Seventeenth Century Philippines’</p> <p>Michael Clement ‘Garrison Folk and Indios Naturales: Bifurcating the ‘Hagatña Narrative’ of Chamorro political and cultural continuity in the 18th century Guam’</p>	<p>‘Decolonizing Methodologies in Sāmoa, American Sāmoa and Hawai’i’</p> <p>Chair: Maile Arvin</p> <p>Dean Saranillio ‘Unsustainable Empire: Settler Colonialism Fails Forward’</p> <p>Kiri Saliata ‘Storying the Law in American Samoa’</p> <p>Juliann Anesi ‘Expanding Tautua: Disability and Education Advocacy in Sāmoa, 1970-1980’</p> <p>Maile Arvin ‘Institutionalizing the Territory of Hawai’i: Science and Settler Colonial Rehabilitation’</p>

20:00

Gonville and Caius College, University of Cambridge, Trinity Lane, Cambridge
Conference Dinner

Day 3: Wednesday 5th December
Robinson College, University of Cambridge, Grange Road, Cambridge

09:00 –09:30	Welcome Tea and Coffee				
	The Auditorium Auditorium Suite Panel 18	The Plenary CWB Building Panel 19	Syndicate Room 1 CWB Building Panel 20	Syndicate Room 2 CWB Building Panel 21	Syndicate Room 3 CWB Building Panel 22
09:30 – 11:00	<p>‘Pacific Perspectives on War in the Pacific’</p> <p>Chair: Jonathan Ritchie</p> <p>Ryota Nishino ‘Making, Remaking and Unmaking Military Masculinities: Australian and Japanese Memoirs of the Papua New Guinean Campaign of the Asia-Pacific War’</p> <p>Dario Di Rosa ‘If it Wasn’t for Us, They Would be Eating Japanese’ Leftovers’</p> <p>Hiro Iwamoto ‘Legacies of the Pacific War in Bougainville – Update of the Japanese War Relics’</p> <p>John Barker ‘The Legacy of War among the Maisin of Papua New Guinea’</p> <p>Louise Mataia-Milo ‘Samoan Women Experiences of World War II’</p> <p>Taka’aki Ohkubo ‘Field Survey Research on Bougainvilleans’ Perceptions about the Pacific War – Historical Awareness in a Predominantly Oral Society’</p>	<p>‘Gender and Land in the Pacific World’</p> <p>Chair: Edward Melillo</p> <p>Hannah Cutting-Jones ‘With Garlands of Crimson Hibiscus: The <i>Au Vaine</i> of Rarotonga, 1900-1950’</p> <p>Felicity Barnes ‘Tropical Gardens and Pastoral Paradises: consumption and the Gendering of Britain’s Pacific Empire, 1922-1939’</p> <p>Naomi Alisa Calnitsky ‘Work, Life and Settlement on the Fraser: Kanaka Maoli Mobilities to British Columbia in the Nineteenth Century’</p> <p>Matthew Birchall ‘Gentlemanly Capitalism and Antipodean Land Settlement, 1815-1840’</p>	<p>‘The early History of Photography; Place and Perspective’</p> <p>Chair: Max Quanchi</p> <p>Jeffrey Geiger ‘Amateur Photography, Film and Modern Cosmopolitanism in the Pacific’</p> <p>Prue Ahrens ‘Henry Adams in Tahiti’</p> <p>Terry Brown ‘John Watt Beattie’s Pacific photography: Challenging the Colonial Gaze: Empathy, Agency and Community in the South Pacific’</p> <p>Grant McCall ‘HP Edmunds and remote Rapanui: Amateur Photographer and Professional Researcher’</p> <p>Christine Weir ‘Rev. John Burton frames the Fiji Methodist Mission, 1924’</p> <p>Max Quanchi ‘Randolph Bedford: My scrapbook in the Solomon Islands in 1906’</p> <p>Heather Waldroup ‘Photographs of the Pacific islands produced by American travellers’</p>	<p>‘Filipino Labor and Settler Colonialism in the U.S. – Occupied Pacific Islands, 1898 – Present’</p> <p>Chair: James Perez Viernes</p> <p>Josephine Ong ‘The Colonial Boundaries of exile: Contextualising Mabini’s Incarceration in Guåhan’</p> <p>Adrian De Leon ‘Cultivating the <i>Sakada</i>: Early 20th Century Ilokano Transplantations on ‘Ola’a Sugar Landscapes, 1906-1913’</p> <p>Kristin Oberiano ‘Guam-Bound: Filipino Migration and Indigenous Chamorro Self-determination after World War II’</p> <p>Demiliza Saramosing ‘The Kalihi Valley Instructional Bicycle Exchange (KVIBE) program: Nakem Pedagogy and the Emergence of a Kalihi Place-Based Resistance’</p>	<p>‘Gifts of Connection: Case Studies on Place and Perspective’</p> <p>Chair: Amy Ku’uleialoha Stillman</p> <p>Michelle Williams ‘Transforming Otara: The Beginnings of the ASB Polyfest in Aotearoa’</p> <p>Casey Paul Griffiths ‘“Karaua Nanom, ao Teimatoa Iaon Kawaim:” I-Kirbatu Latter-day Saints and the Rising Tide’</p> <p>Drew Gonrowski ‘The Cold, Unfamiliar Land of Keomolewa: Kanaka Hawai’i Place, Perspectives and Genealogical Connections in Western North America and the Hawaiian Islands’</p> <p>Susan Najita ‘Histories of Place: Genealogics’</p> <p>Amy Ku’uleialoha Stillman ‘Connecting the Dots: Notes Toward a Histogram of Hawaiian Music and Hula’</p>
11:00 - 11:30	Morning Coffee				

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	The Auditorium Auditorium Suite Panel 18	The Plenary CWB Building Panel 23	Syndicate Room 1 CWB Building Panel 20	Syndicate Room 2 CWB Building Panel 24	Syndicate Room 3 CWB Building Panel 22
11:30 – 13:00	<p>Pacific Perspectives on War in the Pacific’ ctd</p> <p>Chair: Jonathan Ritchie</p> <p>Sorowai I. Yufuai ‘West Papua and the Impact of the Cold War’</p> <p>Vicki Luker ‘Nelson’s war: Remembering Local Contributions to World War II in the Pacific’</p> <p>Annie Kwai ‘Why the History of WWII in the Solomon Islands matters’</p> <p>Gregory Babilis ‘War, Nation, History and the Creation of the Papua New Guinea Nation-State’</p>	<p>‘The “gift” of Samoan transnational chiefs’. Ancestorgod avatars or merely title-holders’</p> <p>Chair: Melani Anae</p> <p>Melani Anae ‘Matai tama’ita’i: mistress of the family.’</p> <p>Falanik Tominiko ‘Transnational notions of tautua – E sui faiga, ae tumau le faavae’</p> <p>Vavao Fetui ‘Tautua: a relational obligation?’</p> <p>Morgan Tuimalealiifano ‘Aga’ifanua ma aganu’u – Localised and Universal Village Practises – Toward a better understanding of indigenous systems: a case from Falelatai, ‘Upolu, Samoa’</p>	<p>‘The early History of Photography; Place and Perspective’ ctd</p> <p>Chair: Max Quanchi</p> <p>Jan Hasselberg ‘Toward the Intimate and Comprehensive: Developments in photography in New Guinea from the 1880s to the 1930s’</p> <p>Tim Thomas ‘Photography, History and Memory on Simbo, Solomon Islands’</p> <p>Aoife O’Brien ‘Pacific photographs from the <i>Vanadis</i> expedition, 1883-1885’</p> <p>Ian Conrich ‘Commodifying Maoriland: Images of the Maori in Early New Zealand Postcards’</p>	<p>‘Constructing Pacific Lives’</p> <p>Chair: Kate Fullager</p> <p>Harriet Parsons ‘How Artists Think: About Captain Cook, For Example – The intellectual history of Tupaia’s sketches’</p> <p>Véronique Dorbe-Larcade ‘Ahutoru [Aoutorou] a.k.a. Poutavéry (v. 1750-1771): memory, recollection and recognition at question’</p> <p>Kate Fullagar ‘Writing the Life of Mai: Reflections on Method and Effect’</p> <p>Naomi Alisa Calnitsky ‘The Question of Agency in Pacific Islander Travel along European Routes of Trade’</p>	<p>‘Gifts of Connection: Case Studies on Place and Perspective’ ctd</p> <p>Chair: Amy Ku’uleialoha Stillman</p> <p>Chloe Colchester ‘“ Fresh Off the Boat”: On the Restitution of Spacetime in Colonial and Postcolonial Fiji’</p> <p>Tomui Kaloni ‘Fale: architecture that mānava or breathes’</p>
13:00 – 14:30	<p>Lunch PHA Committee Biennial General Meeting - Syndicate Room 3</p>				

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	The Auditorium Auditorium Suite Panel 25	The Plenary CWB Building Panel 26	Syndicate Room 1 CWB Building Panel 27	Syndicate Room 2 CWB Building Panel 28	Syndicate Room 3 CWB Building Panel 29
14:30 – 16:30	<p>‘Silk Road Century? China’s Past, Present and Future in Oceania’</p> <p>Chair: Graeme Smith</p> <p>Henry Szadziewski ‘A Search for Cohesion: the Belt and Road Initiative in the Pacific Islands’</p> <p>Jess Marinaccio ‘Deepening Relations/Complex Ties: Official and Popular Discourse(s) in the Tuvalu-Taiwan Relationship’</p> <p>Tarcisius Kabutaulaka ‘Mapping a Blue Pacific in the Indo-Pacific Strategy’</p> <p>Graeme Smith ‘Managing the Message and the Messengers: China’s Pacific Diaspora’</p>	<p>‘Teaching Pacific History: Innovations and Challenges’</p> <p>Chair: Nicholas Halter and Morgan Tuimalealiifano</p> <p>Nicholas Halter ‘Incorporating Technology into Pacific History Teaching: Lessons Learnt’</p> <p>Monica LaBriola ‘Teaching Innovations in Pacific Studies and Pacific History: <i>Teaching Oceania Series</i>’</p> <p>Jacqueline Ryle ‘Teaching Pacific History to Pacific Islanders’</p> <p>Morgan Tuimalealiifano ‘Decolonising and re-colonising the Secondary School History Curriculum – the case of Fiji’</p> <p>Harald Werber ‘Many Stories, One History? What can be seen, what can be taught as Pacific History in Europe?’</p>	<p>‘The Inanity and Damaging Consequences of the Melanesia/Polynesia Distinction: Further Case Studies’</p> <p>Chair: Serge Tcherkezoff</p> <p>Louise Mataia Milo ‘Vile Allegories: Deconstructing Western Over Interpretations of Samoan Women and War’</p> <p>Serge Tcherkezoff ‘The Forgotten Violence in Early Polynesian-European Encounters’</p> <p>Marc Tabani ‘Pre-colonial Polynesian Influences in the Island of Tanna (South Vanuata)’</p>	<p>‘Royal Exchanges in Oceania’</p> <p>Chair: Gaye Sculthorpe and Daniel Simpson</p> <p>Elizabeth Cory-Pearce ‘The Gift of Relationship: Maori Presentations to British Royals and other Colonial Elites’</p> <p>Holly Diepraam ‘Rangatiratanga tuku iho: the recognition of sovereignty in gifts exchanged between the Titore and King William IV’</p> <p>Billie Lythbert and Anne Salmond ‘Artefact’ – A discussion and viewing of an episode from this acclaimed series.</p>	<p>‘Access and discovery: engagement with Pacific Islands archives’</p> <p>Chair: Kari James and Myjolyne Kim</p> <p>Kari James ‘From Microfilm to Digital: 50 Years of the Pacific Manuscripts Bureau’</p> <p>Lorenz Gonschor “ ‘The feelings of friendship which We have always entertained’: Revisiting 19th century Tongan-Hawaiian relations from archival documents’</p> <p>Rebecca Monson ‘Unsettled Exploration of Law’s Archives’</p> <p>Roger Cowell “ ‘Only a palangi would keep these ...’ [a Tongan surprised by personal archiving.] ‘How do we encourage and ensure access to archives for future generations?’”</p>
16:30 – 17:00	Afternoon Tea				
17:00 – 18:00	The Auditorium, Auditorium Suite, Room 1 Presentation of the Gunson Prize winners Followed by Keynote : Bronwen Douglas, The Australian National University				
18:30	Museum of Archaeology and Anthropology, University of Cambridge, Downing Street, Cambridge Wine Reception and Conference close				

Wednesday 5th December
14.30 to 16.30

Panel 29

‘Access and discovery: engagement with Pacific Islands archives’

Deni ToKunai will no longer be presenting Gideon Kakabin’s paper;
‘Public History in Pacific Communities: Facebook and the New Guinea Islands
Historical Society’